

Ascension Lutheran Church

Good Friday April 2, 2021, 7 p.m.

Welcome, All, In the Name of Jesus Christ our Lord!

We begin our liturgy as we ended the Maundy Thursday Liturgy: in silence.

What was begun then continues this day as we journey with our Savior from the Last Supper, the stripping and humiliation, to the cross and tomb. Good Friday is the second day of the Triduum, the "Three Sacred Days" of Maundy Thursday, Good Friday, and Holy Saturday with its Vigil of Easter.

The Good Friday Liturgy is marked with austerity, silence and reflection. The chancel itself is bare from the Maundy Thursday stripping. Everything focuses on our adoration of the crucified Christ, reigning from the throne of the cross.

The opening portion of the liturgy includes no praise. It proceeds directly to the Prayer of the Day. It is a simplified version of our Sunday Liturgy of the Word. The chief acts are the reading of the Passion of St. John and the Bidding Prayer for the needs of our world.

A large crucifix, which vividly and dramatically portrays the events of this day, is placed in the church where it becomes the focus of our adoration of the crucified Christ. Placed upon the altar, the crucifix is central to our meditations in word and in silence. The words of meditation are the ancient Reproaches. The words of reproach are those of God directed to us, his people, who have crucified the Savior of the world by our sin. The Reproaches expand upon the words of the prophet Micah (6:3-5) and burn in our hearts. The liturgy does not end on this note of reproach, however. The closing versicles and prayer emphasize the triumph and redemption that comes through the cross.

All then depart in silence without benediction. Christ's death is not God's final word. We keep vigil for Christ's resurrection as the conclusion to our Triduum, the Vigil of Easter, tomorrow at 7 p.m.

All gather in silence.

Worshippers are encouraged to read Psalm 22
and meditate upon Christ as the Suffering Servant of God.

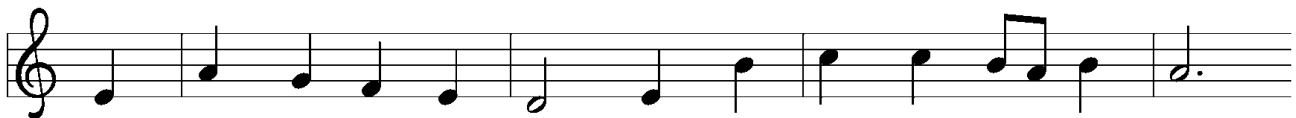
PRAYER OF THE DAY

Almighty God, look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and ever. **Amen.**

HYMN #351 "O Sacred Head Now Wounded"



1 O sa - cred head, now wound - ed, with grief and shame weighed down,
2 How pale thou art with an - guish, with sore a - buse and scorn;
3 What lan - guage shall I bor - row to thank thee, dear - est friend,
4 Lord, be my con - so - la - tion; shield me when I must die;



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
how does thy face now lan - guish, which once was bright as morn!
for this thy dy - ing sor - row, thy pit - y with - out end?
re - mind me of thy pas - sion when my last hour draws nigh.



O sa - cred head, what glo - ry, what bliss till now was thine!
Thy grief and bit - ter pas - sion were all for sin - ners' gain;
Oh, make me thine for - ev - er, and should I faint - ing be,
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;



Yet, though de - spised and gor - y, I joy to call thee mine.
mine, mine was the trans - gres - sion, but thine the dead - ly pain.
Lord, let me nev - er, nev - er out - live my love to thee.
for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite
Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612

INTRODUCTION TO THE GOSPELS

The Gospels are steeped in Judaism: one cannot understand any of the Gospels and particularly the Passion narratives of the Gospels without knowledge of Jewish practices, scriptures and institutions of the first century.

At the same time, the Gospels reflect the tension and even animosity between the communities of the Gospel writers (primarily of Jewish descent themselves) and other Jewish groups. The Passion stories in particular strive to justify the separation that was taking place around the time that the Gospels were being written.

But however much they might wish to separate themselves from those other Jewish groups, the writers of the Gospels still identified themselves as Jews. And they would have expected their listeners to hear the actions of the Jews in the Passion story as their actions.

So it's easy for modern Christian ears to mis-hear the message of the Passion. To us, the Jews are a distinct religious group. So we could easily hear the Passion as a story about other people's rejection of Jesus, rather than one about *our* rejection of him.

The text for Good Friday from the Gospel of John has been altered in a few places to remove religious identifiers, in order to assist us in hearing ourselves in the passion narrative. So "people" stands in for "Jews," and "authorities" for "Pharisees," and so on. But "chief priest" is a position with both religious and national significance. The same was true for the designation of Jesus as "the King of the Jews." All the oppressed people of Judea were known by the Romans as Jews, so the term has political significance as well.

GOSPEL: John 18:1 – 19:42

Jesus went out with his disciples across the Kidron valley to a place where there was a garden, which he and his disciples entered. Now Judas, who betrayed him, also knew the place, because Jesus often met there with his disciples. So Judas bought a detachment of soldiers together with police from the chief priests and the Pharisees, and they came there with lanterns and torches and weapons.

Then Jesus, knowing all that was to happen to him, came forward and asked them, "Whom are you looking for?" They answered, "Jesus of Nazareth." Jesus replied, "I am he." Judas, who betrayed him, was standing with them. When Jesus said to them, "I am he," they stepped back and fell to the ground. Again he asked them, "Whom are you looking for?" And they said, "Jesus of Nazareth." Jesus answered, "I told you that I am he. So if you are

looking for me, let these men go.” This was to fulfill the word that he had spoken, “I did not lose a single one of those whom you gave me.”

Then Simon Peter, who had a sword, drew it, struck the high priest's slave, and cut off his right ear. The slave's name was Malchus. Jesus said to Peter, “Put your sword back into its sheath. Am I not to drink the cup that the Father has given me?”

So the soldiers, their officer, and the Jewish police arrested Jesus and bound him. First they took him to Annas, who was the father-in-law of Caiaphas, the high priest that year. Caiaphas was the one who had advised the Jews that it was better to have one person die for the people.

The first candle is extinguished.

The musical score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Wait for the Lord, whose day is near." and "Wait for the Lord: be strong, take heart!". The piano accompaniment features chords and single notes, with a final double bar line and repeat sign at the end of the second system.

Simon Peter and another disciple followed Jesus. Since that disciple was known to the high priest, he went with Jesus into the courtyard of the high priest, but Peter was standing outside at the gate. So the other disciple, who was known to the high priest, went out, spoke to the woman who guarded the gate, and brought Peter in. The woman said to Peter, “You are not also one of this man's disciples, are you?” He said, “I am not.” Now the slaves and the police had made a charcoal fire because it was cold, and they were

standing around it and warming themselves. Peter also was standing with them and warming himself.

the high priest questioned Jesus about his disciples and about his teaching. Jesus answered, "I have spoken openly to the world; I have always taught in synagogues and in the temple, where all the Jews come together. I have said nothing in secret. Why do you ask me? Ask those who heard what I said to them; they know what I said." When he had said this, one of the police standing nearby struck Jesus on the face, saying, "Is that how you answer the high priest?" Jesus answered, "If I have spoken wrongly, testify to the wrong. But if I have spoken rightly, why do you strike me?" Then Annas sent him bound to Caiaphas the high priest.

Now Simon Peter was standing and warming himself. They asked him, "You are not also one of his disciples, are you?" He denied it and said, "I am not." One of the slaves of the high priest, a relative of the man whose ear Peter had cut off, asked, "Did I not see you in the garden with him?" Again Peter denied it, and at that moment the cock crowed.

The second candle is extinguished.

The musical score consists of two systems, each with a vocal line and a piano accompaniment line. Both systems are in G major (one sharp) and 4/4 time. The first system has a vocal line with lyrics "Wait for the Lord, whose day is near." and a piano accompaniment with chords and a bass line. The second system has a vocal line with lyrics "Wait for the Lord: be strong, take heart!" and a piano accompaniment with chords and a bass line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Then they took Jesus from Caiaphas to Pilate’s headquarters. It was early in the morning. They themselves did not enter the headquarters, so as to avoid ritual defilement and to be able to eat the Passover. So Pilate went out to them and said, “What accusation do you bring against this man?” They answered, “If this man were not a criminal, we would not have handed him over to you.” Pilate said to them, “Take him yourselves and judge him according to your law.” The Jews replied, “We are not permitted to put anyone to death.” (This was to fulfill what Jesus had said when he indicated the kind of death he was to die.)

Then Pilate entered the headquarters again, summoned Jesus, and asked him, “Are you the King of the Jews?” Jesus answered, “Do you ask this on your own, or did others tell you about me?” Pilate replied, “I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?” Jesus answered, “My kingdom is not from this world. If my kingdom were from this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not from here.” Pilate asked him, “So you are a king?” Jesus answered, “You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice.” Pilate asked him, “What is truth?”

After he had said this, he went out to the Jews again and told them, “I find no case against him. But you have a custom that I release someone for you at the Passover. Do you want me to release for you the King of the Jews?” They shouted in reply, “Not this man, but Barabbas!” Now Barabbas was a bandit.

The third candle is extinguished.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The lyrics are written below the notes. The melody is simple and hymn-like, with a final cadence on a whole note G4.

Wait for the Lord, whose day is near.



Then Pilate took Jesus and had him flogged. And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. They kept coming up to him, saying, "Hail, King of the Jews!" and striking him on the face. Pilate went out again and said to them, "Look, I am bringing him out to you to let you know that I find no case against him." So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, "Here is the man!" When the chief priests and the police saw him, they shouted, "Crucify him! Crucify him!" Pilate said to them, "Take him yourselves and crucify him; I find no case against him." The Jews answered him, "We have a law, and according to that law he ought to die because he has claimed to be the Son of God."

Now when Pilate heard this, he was more afraid than ever. He entered his headquarters again and asked Jesus, "Where are you from?" But Jesus gave him no answer. Pilate therefore said to him, "Do you refuse to speak to me? Do you not know that I have power to release you, and power to crucify you?" Jesus answered him, "You would have no power over me unless it had been given you from above; therefore the one who handed me over to you is guilty of a greater sin." From then on Pilate tried to release him, but the Jews cried out, "If you release this man, you are no friend of the emperor. Everyone who claims to be a king sets himself against the emperor."

When Pilate heard these words, he brought Jesus outside and sat on the judge's bench at a place called The Stone Pavement, or in Hebrew Gabbatha. Now it was the day of Preparation for the Passover; and it was about noon. He said to the Jews, "Here is your King!" They cried out, "Away with him! Away with him! Crucify him!" Pilate asked them, "Shall I crucify your King?"

The chief priests answered, "We have no king but the emperor." Then he handed him over to them to be crucified.

So they took Jesus; and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha. There they crucified him, and with him two others, one on either side, with Jesus between them. Pilate also had an inscription written and put on the cross. It read, "Jesus of Nazareth, the King of the Jews." Many of the Jews read this inscription, because the place where Jesus was crucified was near the city; and it was written in Hebrew, in Latin, and in Greek. Then the chief priests of the Jews said to Pilate, "Do not write, 'The King of the Jews,' but, 'This man said, I am King of the Jews.'" Pilate answered, "What I have written I have written."

The fourth candle is extinguished.

The musical score consists of two systems, each with a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: "Wait for the Lord, whose day is near." and "Wait for the Lord: be strong, take heart!". The piano accompaniment features chords and single notes, with a final double bar line and repeat sign at the end of the second system.

When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top to the bottom. So they said to one another, "Let us not tear it, but cast lots for it to see who will get it." This was to fulfill what the scripture says, "They divided my clothes among themselves, and for my clothing they cast lots."

And that is what the soldiers did.

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), "I am thirsty." A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. When Jesus had received the wine, he said, "It is finished." Then he bowed his head and gave up his spirit.

The fifth candle is extinguished.

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

Since it was the day of Preparation, the Jews did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. But when they came to Jesus and saw that he was already dead, they did not break his legs. Instead, one of the soldiers pierced his side with a spear, and at once blood

and water came out. (He who saw this has testified so that you also may believe. His testimony is true, and he knows that he tells the truth.) These things occurred so that the scripture might be fulfilled, “None of his bones shall be broken.” And again another passage of scripture says, “They will look on the one whom they have pierced.”

After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the Jews, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds. They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever been laid. And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

The sixth candle is extinguished.

The musical score consists of two systems, each with a vocal line (treble clef) and a bass line (bass clef). Both systems are in the key of G major (one sharp). The first system has the lyrics "Wait for the Lord, whose day is near." The second system has the lyrics "Wait for the Lord: be strong, take heart!". The music is written in a simple, homophonic style with block chords and single notes.

Silence for reflection.

BIDDING PRAYER

In this ancient bidding prayer we offer petitions for all the world for whom Christ died. Silence for prayer follows each bid.

Let us pray, brothers and sisters, for the holy church throughout the world.

Silent prayer.

Almighty and eternal God, you have shown your glory to all nations in Jesus Christ. By your Holy Spirit guide the church and gather it throughout the world. Help it to persevere in faith, proclaim your name, and bring the good news of salvation in Christ to all people. We ask this through Christ our Lord. **Amen.**

Let us pray for Elizabeth and Timothy our bishops, for our pastor and all servants of the church, and for all the people of God.

Silent prayer.

Almighty and eternal God, your Spirit guides the church and makes it holy. Strengthen and uphold our bishops, pastors, other ministers, and lay leaders. Keep them in health and safety for the good of the church, and help each of us in our various vocations to do faithfully the work to which you have called us. We ask this through Christ our Lord. **Amen.**

Let us pray for those preparing for baptism.

Silent prayer.

Almighty and eternal God, you continue to bless the church. Increase the faith and understanding of those preparing for baptism. Give them new birth as your children, and keep them in the faith and communion of your holy church. We ask this through Christ our Lord. **Amen.**

Let us pray for our sisters and brothers who share our faith in Jesus Christ.

Silent prayer.

Almighty and eternal God, you give your church unity. Look with favor on all who follow Jesus your Son. Make all the baptized one in the fullness of faith, and keep us united in the fellowship of love. We ask this through Christ our Lord. **Amen.**

Let us pray for the Jewish people, the first to hear the word of God.

Silent prayer.

Almighty and eternal God, long ago you gave your promise to Abraham and your teaching to Moses. Hear our prayers that the people you called and elected as your own may receive the fulfillment of the covenant's promises. We ask this through Christ our Lord. **Amen.**

Let us pray for those who do not share our faith in Jesus Christ.

Silent prayer.

Almighty and eternal God, gather into your embrace all those who call out to you under different names. Bring an end to inter-religious strife, and make us more faithful witnesses of the love made known to us in your Son. We ask this through Christ our Lord. **Amen.**

Let us pray for those who do not believe in God.

Silent prayer.

Almighty and eternal God, you created humanity so that all may long to know you and find peace in you. Grant that all may recognize the signs of your love and grace in the world and in the lives of Christians, and gladly acknowledge you as the one true God. We ask this through Christ our Lord. **Amen.**

Let us pray for God's creation.

Silent prayer.

Almighty and eternal God, you are the creator of a magnificent universe. Hold all the worlds in the arms of your care and bring all things to fulfillment in you. We ask this through Christ our Lord. **Amen.**

Let us pray for those who serve in public office.

Silent prayer.

Almighty and eternal God, you are the champion of the poor and oppressed. In your goodness, give wisdom to those in authority, so that all people may enjoy justice, peace, freedom, and a share in the goodness of your creation. We ask this through Christ our Lord. **Amen.**

Let us pray for those in need.

Silent prayer.

Almighty and eternal God, you give strength to the weary and new courage to those who have lost heart. Heal the sick, comfort the dying, give safety to travelers, free those unjustly deprived of liberty, and deliver your world from falsehood, hunger, and disease. Hear the prayers of all who call on you in any trouble, that they may have the joy of receiving your help in their need. We ask this through Christ our Lord.

Amen.

Finally, let us pray for all those things for which our Lord would have us ask.

Our Father,

who art in heaven, hallowed be thy name,

thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our trespasses, as we forgive those who trespass against us;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory,

forever and ever.

Amen.

BEHOLD THE CROSS

Behold, the life-giving cross on which was hung the salvation of the whole world.

Oh, come, let us worship him.

Silence for Reflection

We adore you, O Christ, and we bless you.

By your holy cross, you have redeemed the world.

May God be merciful to us and bless us, show us the light of his countenance, and come to us.

Let your ways be known upon the earth, your saving health among all nations.

Let all the people praise you, O God; let all the people praise you.

We adore you, O Christ, and we bless you. By your holy cross, you have redeemed the world.

Silence for Reflection

O my people, O my church, what have I done to you? How have I offended you? Answer me! I led you out of slavery into freedom, and delivered you through the waters of rebirth, but you have prepared a cross for your Savior.
Holy God, holy and mighty, holy and immortal, have mercy on us.

Forty years I led you through the desert, feeding you with manna on the way; I saved you from the time of trial and gave you my body, the bread of heaven, but you have prepared a cross for your Savior.
Holy God, holy and mighty, holy and immortal, have mercy on us.

I led you on your way in a pillar of cloud and fire, but you led me to the judgment hall of Pilate; I guided you with the light of the Holy Spirit, but you have prepared a cross for your Savior.
Holy God, holy and mighty, holy and immortal, have mercy on us.

I planted you as my fairest vine, but you have brought forth bitter fruit; I made you branches of the vine and never left your side, but you have prepared a cross for your Savior.

Holy God, holy and mighty, holy and immortal, have mercy on us.

O my people, O my church, what more could I have done for you? Answer me! I poured out saving water from the rock, but you gave me vinegar to drink; I poured out my life and gave you the new covenant in my blood, but you have prepared a cross for your Savior.

Holy God, holy and mighty, holy and immortal, have mercy on us.

O my people, O my church, what more could I have done for you? Answer me! I gave you a royal scepter, but you gave me a crown of thorns; I gave you the kingdom and crowned you with eternal life, but you have prepared a cross for your Savior.

Holy God, holy and mighty, holy and immortal, have mercy on us.

I struck down your enemies, but you struck my head with a reed; I gave you my peace, but you draw the sword in my name, and you have prepared a cross for your Savior.

Holy God, holy and mighty, holy and immortal, have mercy on us.

I opened the waters to lead you to the promised land, but you opened my side with a spear; I washed your feet as a sign of my love, but you have prepared a cross for your Savior.

Holy God, holy and mighty, holy and immortal, have mercy on us.

O my people, O my church, what more could I have done for you? Answer me! I lifted you up to the heights, but you lifted me high on a cross; I raised you from death and prepared for you the tree of life, but you have prepared a cross for your Savior.

Holy God, holy and mighty, holy and immortal, have mercy on us.

I grafted you into my people Israel, but you made them scapegoats for your own guilt, and you have prepared a cross for your Savior.

Holy God, holy and mighty, holy and immortal, have mercy on us.

I came to you in the least of your brothers and sisters, but I was hungry and you gave me no food, thirsty and you gave me no drink, a stranger and you did not welcome me, naked and you did not clothe me, sick and in prison and you did not visit me, and you have prepared a cross for your Savior.

Holy God, holy and mighty, holy and immortal, have mercy on us.

CLOSING

We adore you, O Christ, and we bless you.

By your holy cross, you have redeemed the world.

If we have died with him, we shall also live with him.

If we endure, we shall also reign with him.

Lord Jesus Christ, Son of the Living God, we pray to set your passion, cross and death between your judgment and our souls, now and in the hour of our death. Give mercy and grace to the living; pardon and rest to the dead; to your Holy Church peace and concord; and to us sinners everlasting life and glory; for with the Father and the Holy Spirit, you live and reign, one God, now and forever.

Amen.

All depart in silence.

ANNOUNCEMENTS

Holy Communion When you are worshiping at home, you are encouraged to set up a temporary altar called a tabernacle at home. Find a small table or bench, place on it a nice plate and a cup or goblet. Find a slice or loaf of bread and use either wine or grape juice in the cup. When the time comes for communion, lift the bread and wine with the pastor, giving thanks to God for the gift of communion that offers us forgiveness, community, and new life in Christ.

Indoor Worship: We will resume indoor worship on Sunday, April 18 with one service at 10:30 a.m. Medical masks and social distancing are required. Seating is limited, communion will be received with prepackaged elements and there will not be any congregational singing. The service is limited to 50 people so please sign up in advance by using the link in the e-news or calling or emailing the office or Pastor Christina.

Fellowship Hall Use: Beginning April 18, the fellowship hall is available for groups of less than 50 with social distancing and masks required and no food or drink allowed. The kitchen remains closed. Contact Debby in the church office for more information.

Prayer Concerns: Please call or email the office or text Pastor Christina at 704-472-7783 to update prayer requests. You may leave a voicemail but please provide the spelling of any names, and your relationship to the person being prayed for.

Please continue your tithes and offerings. Make a one time or recurring gift using **the website** or **the GivePlus app** on iPhone or Android. You can give using ACH (bank account), Visa, MasterCard, Discover or American Express.

Or **text 844-906-2283** and enter the amount you wish to donate. Then click the registration link and enter your payment information. You will receive a verification text as well as an email receipt.

Or **mail your regular tithe or offering** to PO Box 266, Shelby, NC 28151.

Ascension Lutheran Church

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